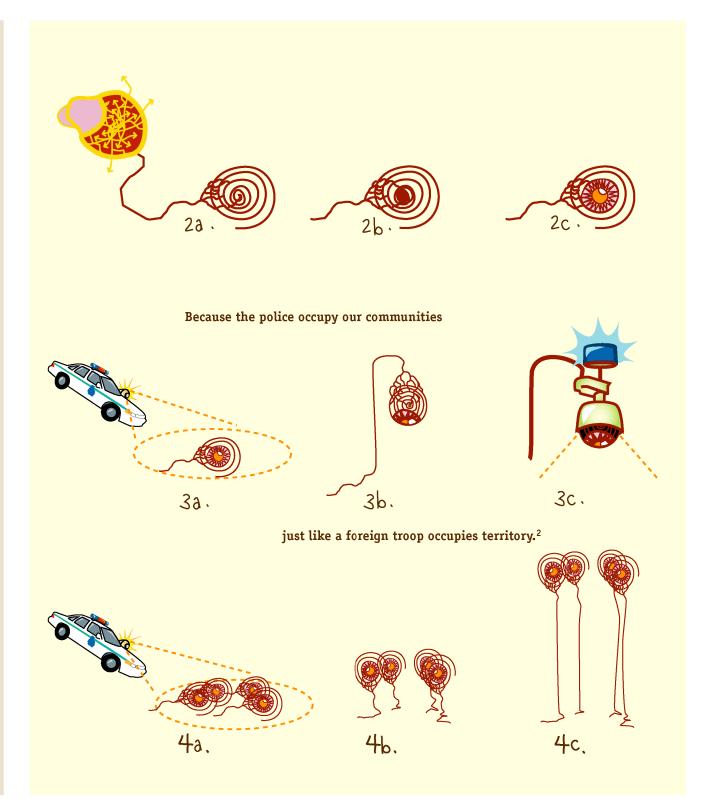
la.





As I looked at the site, it reverberated out to the horizons only to suggest an immobile cyclone while flickering light made the entire landscape appear to quake. A dormant earthquake spread into the fluttering stillness, into a spinning sensation without movement. This site was a rotary that enclosed itself in an immense roundness. From that gyrating space emerged the possibility of [...]<sup>1</sup>



[And] as flowers turn toward the sun, by dint of a secret heliotropism the past strives to turn toward that sun which is rising in the sky of history.3

(community as suspect)

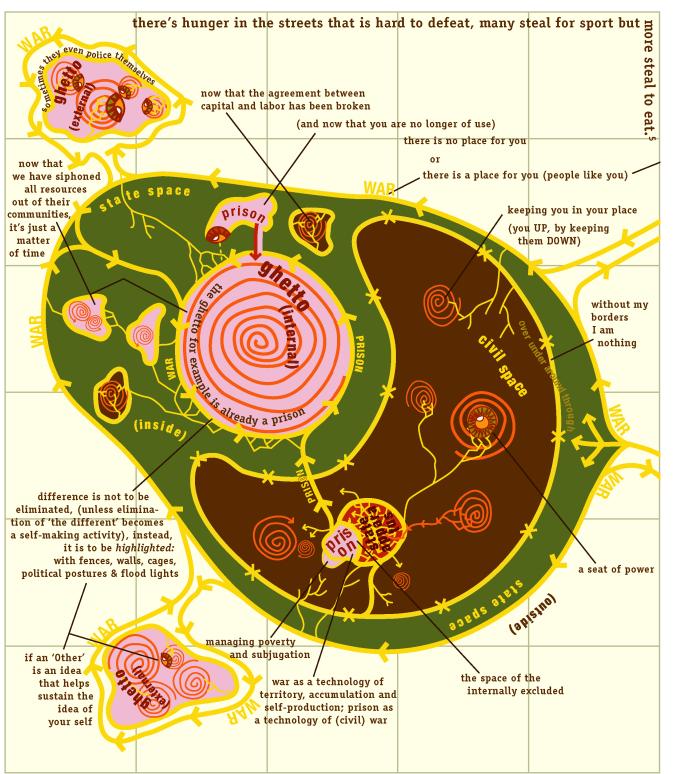


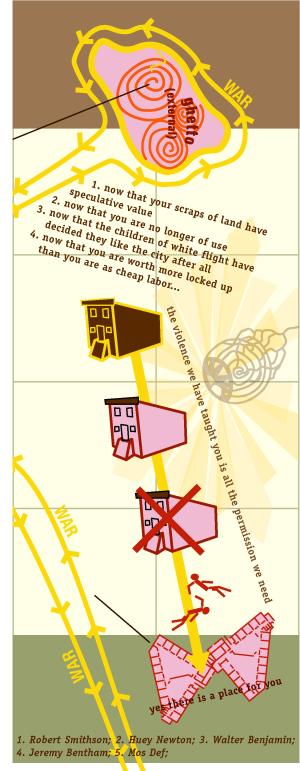
The policing of difference is also the preservation of difference. A SUGGESTION! That, since nation is a fiction, so is the Other that sustains it! (the Other as the necessary fiction of the self!). The prison that mantains the Other also imprisons the self (the nation).

...the more constantly the persons to be inspected are under the eyes of the persons who should inspect them, the more perfectly will the purposes of the establishment be achieved. Ideal perfection, if that were the object, would require that each person actually be in this predicament, during every instant being imposof time. This sible, the next thing to be wished for is, that, at every instant ... he should 'conceive' himself to be so [conceive himself to be watched]. 4

A SUGGESTION! That prison, as with war (as it is war), is a process that exists outside the bricks and barbs of buildings, a structuring to society: racializing, economically segregating, status subjugating, politically calculating.

we form spirals
spirals of energy
spirals of possibility
spirals of sociality
spirals of organization
spirals of power
spirals of action



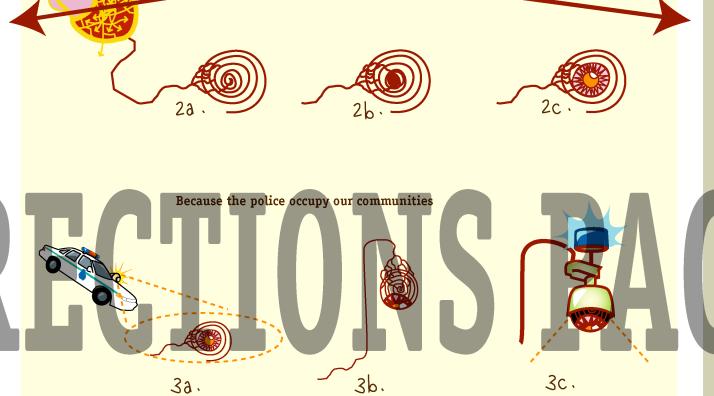


directions: print on legal size paper on landscape setting, this page is the inside, fold at the arrow to the side flaps just touch...

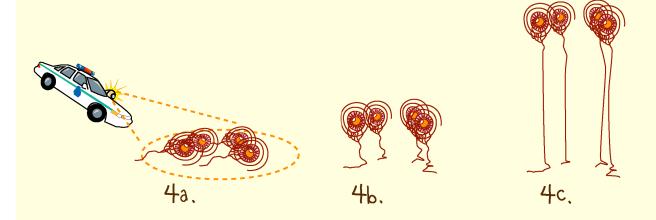
la.



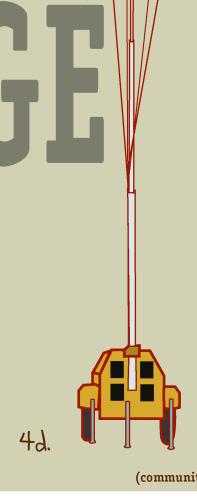
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just like a foreign troop occupies territory.2



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(community as suspect)